



# To the Core

Programme

# Bauhaus Dessau 100

# What are things made of?

This simple question is the leitmotif of the centennial celebration *To the Core. Bauhaus Dessau 100*.

From September 2025, the Bauhaus Dessau Foundation is celebrating 100 years of the Bauhaus in Dessau. To mark this centennial, we have decided to investigate the material, economic and technological foundations of the Bauhaus's pioneering innovations in architecture and the design of utility objects. In this we give prominence to raw material sourcing, extraction and production sites, manufacturing processes, working conditions, trade routes, supply chains and resource flows. We commemorate both the break with the past and the social upheavals that flanked the material innovations of the 1920s. We expose the unpleasant downsides of material successes and look behind the shiny steel surfaces and smooth concrete façades. And our programme ranges from physical, built substance to institutional substance – from the material to the immaterial.

We want 'substance' to be understood in the broadest possible sense: as the constituent matter or material fabric of a building, as a chemical substance, as solid, liquid or gaseous matter.

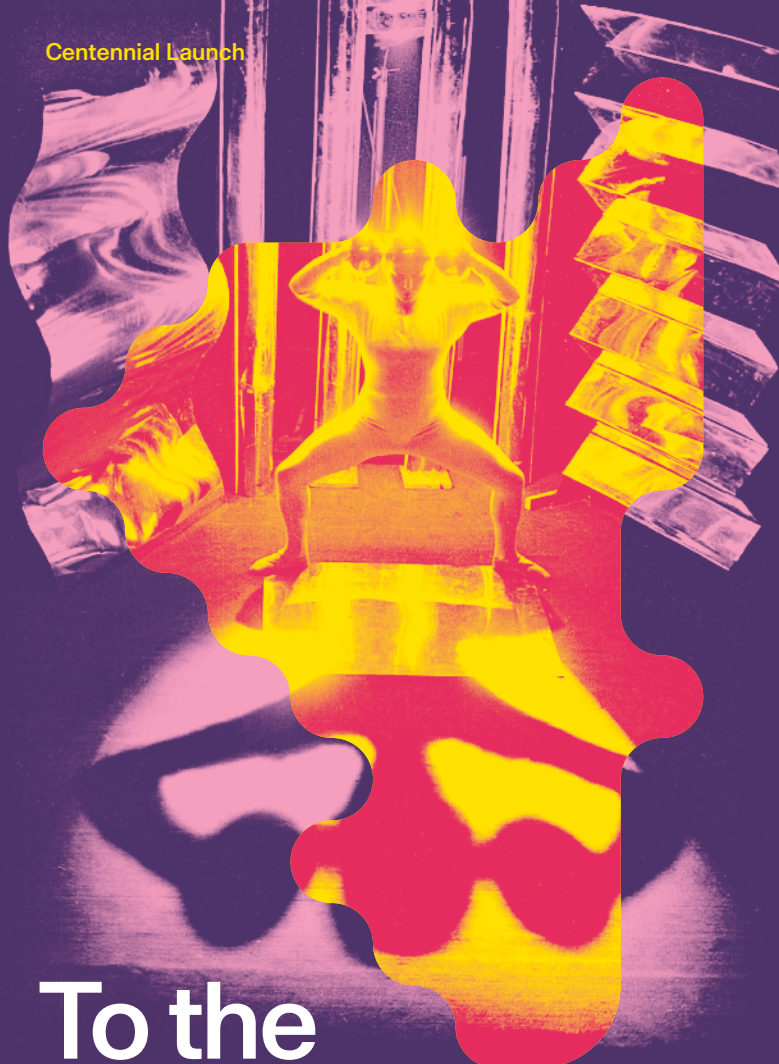
The anniversary engages with the legacy of modernism, which means celebrating the material heritage of the Bauhaus, like the buildings or the collection, but also the Bauhaus pedagogy. Centennial events will revisit this material with a critical eye, so that ideas about Bauhaus modernism are also held up for scrutiny. Our programme for the centennial year will shake the

foundations and search for today's socially and ecologically responsible design. Because against a backdrop of raw material and energy scarcity, dwindling resources, climate emergency and imminent trade wars, fundamental questions on material and sociocultural constructs of world are being asked anew.

From September 2025 to December 2026, the Bauhaus Dessau Foundation will be curating events and exhibitions on architecture and design, art and cultural history, education and research, dance, music and performance. Interactive offers and experimental educational formats enable our visitors to experience the Bauhaus's materials in an individual and inclusive way and create personal links for them. This programme is rounded out by cooperations with a number of institutions from the city of Dessau-Roßlau, the state of Saxony-Anhalt and abroad.

Barbara Steiner





To the  
Core  
5.-7.9.25

Bauhaus  
Dessau 100

## Centennial Launch Celebrations

5.9.25, 6 pm ① Bauhaus Building

To celebrate the launch of the centennial year, international artists translate Oskar Schlemmer's historical "material dances", which experimented with the performative potential of materials, into the 21st century. Three interpretations by Isabelle Schad/Manuel Lindner, Mike Dele Dittreich Frydetski/Raiko Sánchez and Joana Tischkau will be premiered on the Bauhaus stage. Short experimental films, curated by Thomas Tode, show the importance of the material qualities of the medium itself in the 1920s – such as projected light, grainy textures, chemical development and even scratches on the filmstrip.

Italian composer and musician Piero Mottola's world premiere of *Voices of Bauhaus* will present a complex orchestra of voices. Performers include soloist Marina Drobyshevskaya, baritone Alexander Argirov and the choir Extrachor of the Anhaltisches Theater under choral director Sebastian Kennerknecht. The evening ends with the Berlin-based brass band Schnafl Ufftschik in the café-bistro at the Bauhaus.

Funded by the Ostdeutsche Sparkassenstiftung with the Stadtparkasse Dessau and Altro Deutschland GmbH & Co. KG

## Festival

6.9.25, 7 pm © Tierpark Dessau

The Anhaltisches Theater kicks off the evening programme with its opening concert of the anniversary season on the main stage in front of the mausoleum. Other programme highlights include *Verpuppungen* (Pupations) by the Chicago-based company Hedwig Dances and the band Frohe Zukunft from Halle play a show. Light projections by artist Philipp Geist and the poetic dance performance *Bauhaus-Geister* (Bauhaus ghosts) by Celia Millán will transform the festival space into an orchestrated landscape.

The festival programme is supported by the Kulturamt Dessau-Roßlau and by the Kreis der Freunde des Bauhauses e. V.

### Further activities

(for details, please check calendar from p. 20)

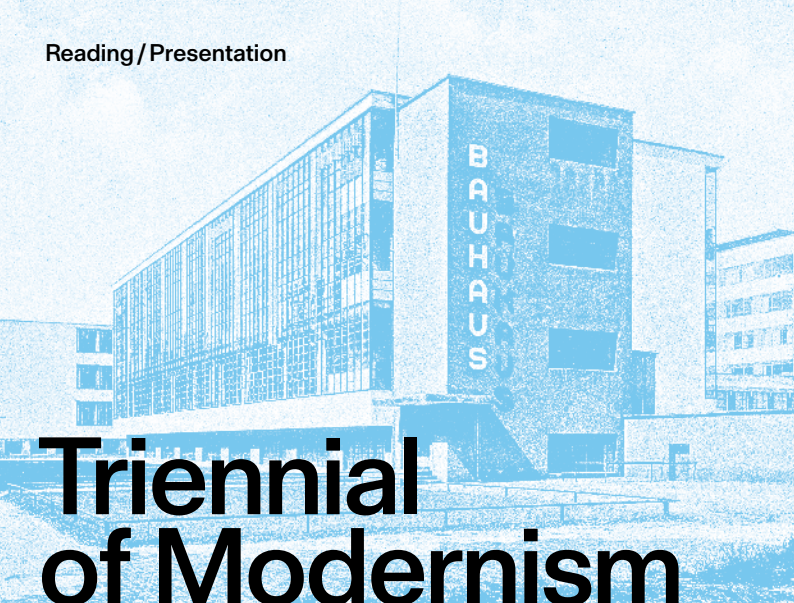
Concerts → 6.9.+7.9.25 Pop Around @ Bauhaus

Short Tours → 5.9.+6.9.+7.9.25

Workshops → 6.9.+7.9.25

A Sunday at the Kornhaus → 7.9.25





# Triennial of Modernism in Dessau

As part of the *Triennial of Modernism*, we are presenting two centennial projects: *Invisible Bauhaus Dessau* and, in cooperation with Stadtarchiv Dessau-Roßlau, *1925 – Das Bauhaus kommt nach Dessau* (1925 – The Bauhaus Comes to Dessau).

In 1925/26 the Bauhaus Building and the Masters' Houses had not yet been built, but Bauhaus members were already living and working in the city. *Invisible Bauhaus Dessau* combines digital tours with on-site analogue information, highlighting Bauhaus locations in the city that are no longer visible today.

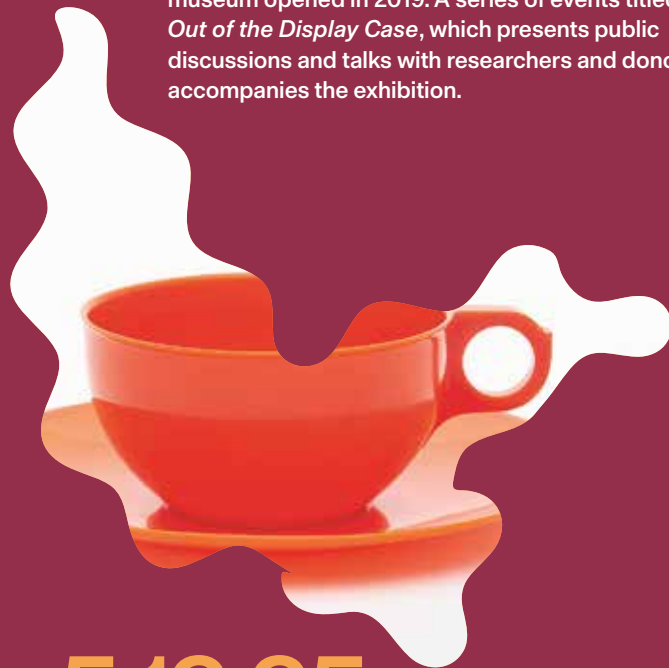
The readings hosted by the Stadtarchiv Dessau-Roßlau, the city archive, likewise explore the beginnings of the Dessau Bauhaus. They shed light on the social context of a growing industrial city shaped by bourgeois and proletarian interests.

## 26.9.25

5 pm ⑥ Bauhaus Museum Dessau

# Bakelite Glaze Colour

When, if not now! Such a landmark anniversary is the best moment to honour the individuals who have generously enriched the collections of the Bauhaus Dessau Foundation by donating works. The Bauhaus Museum Dessau displays selected pieces received by the Foundation since the museum opened in 2019. A series of events titled *Out of the Display Case*, which presents public discussions and talks with researchers and donors, accompanies the exhibition.



## 5.12.25– 31.1.27

⑥ Bauhaus Museum Dessau

# Discourse Cracks Narrative

The international conference under the banner of “Bauhaus Matters” interrogates the physical materials and the ideas at the core of the Bauhaus and its role within the narratives of modern architecture. Across three thematic blocks, “Building materials: mediums of modernism”, “Architecture of the building industry” and “Building as assemblage”, the iconic building will be scrutinised in the lectures and panel discussions. The findings could result in model practices for taking care of the Bauhaus Building in future. At the same time, they are an invitation for debating contemporary architecture in dialogue with the architectural heritage of the Bauhaus.

A joint project between the Bauhaus Dessau Foundation and Anhalt University of Applied Sciences

29.1.–  
31.1.26

① Bauhaus Building



# Soda Lentils Fluff



13.2.–  
12.7.26

⑥ Bauhaus Museum Dessau

In 2025, the artist Antje Schiffers and her partner Thomas Sprenger travel to selected sites where raw materials are extracted. They visit locations involved in the manufacturing and sale of cement, bricks and glass in Saxony-Anhalt, Cuba and Turkey. They return with objects from their travels and stories about encounters along the way. These are exhibited on shelving taken from a former brick factory, the Alte Ziegelei in Westeregeln, Saxony Anhalt, which is now a museum and a listed industrial and architectural monument.



Walter Gropius once called iron, concrete and glass the new industrial materials that would “supersede” the old natural ones. The Bauhaus Building itself is a testament to numerous material innovations that emerged in industry and in the construction sector of the 1920s. This three-part exhibition is dedicated to the materials the building is mainly made of and with which Bauhausers experimented in the Bauhaus workshops. Through historical photographs, objects, documents and equipment, the exhibition gives insights into the material, economic and technological foundations of the iconic building and its workshop production, an aspect that has received little attention until now. The exhibition is accompanied by a series of *Material Talks*.

The exhibition section “Metal” is supported by LOTTO Sachsen-Anhalt

28.3.26–  
10.1.27

1 Bauhaus Building

# Glass Concrete Metal



# Algae Debris CO<sub>2</sub>

28.3.–  
27.9.26

7 Former Zeeck department store

This exhibition in the former Zeeck department store highlights cross-disciplinary working methods and practical examples that combine aesthetic with sustainable design. It explores alternative modes of building and is designed to be CO<sub>2</sub>-neutral, taking the form of a “model exhibition” – both showcase and functional space at once. The former Zeeck building, with all its layers of construction history, becomes a starting point for reflecting on the legacy of Modernism and its impacts on the present day. Building is shown here as an ongoing process of evolution and change that preserves and uses material resources.

Supported by the German Federal Cultural Foundation as part of the programme “Zero – climate-neutral artistic and cultural projects”



The area around the historical Employment Office is turned into a performance space – redefined by us as an “Office of New Work”. Alongside the more obvious materials of modernism – such as steel, glass and concrete – a material comes to the forefront which is ever-present but often overlooked: brick. In *Bricks / Roof / Power*, brick becomes the starting point for artistic installations and creative experiments. With an installation by the Copenhagen artists’ group SUPERFLEX: *Superbricks – Pink Elements*. Numerous events, performances, guided tours, workshops, day excursions and a colloquium are part of the programme. Funded by Danish Arts Foundation

# Bricks Roof Power

28.3.–  
27.9.26

⑧ Historical Employment Office

# Flip Beat Shape



4.9.+  
5.9.26

① Bauhaus Building

The playful, experimental and fantastical nature of the circus made it a constant source of fascination for the historical Bauhaus. It was feted in the school's theatrical work and at celebrations. The 2026 Bauhaus Festival picks up on the original Bauhaus members' enthusiasm for the circus. We welcome you with contemporary circus projects, material performances, interactive games and dance.



# Gong Bang Whistle

For their first solo show in Germany, the Danish artist duo Astrup & Bordorff created an elaborate new art production. At its centre is a filmic work which intertwines the worlds of stage, musical and performance art in a large spatial installation at the Bauhaus Museum. By combining archeological artefacts and other clues, the film speculates about the existence of a forgotten fifth Masters' House and its inhabitants.

Supported by the Kunststiftung Sachsen-Anhalt, the New Carlsberg Foundation and the Danish Arts Foundation

## 5.9.26– 29.3.27

⑥ Bauhaus Museum Dessau

# Projections Promises Echo

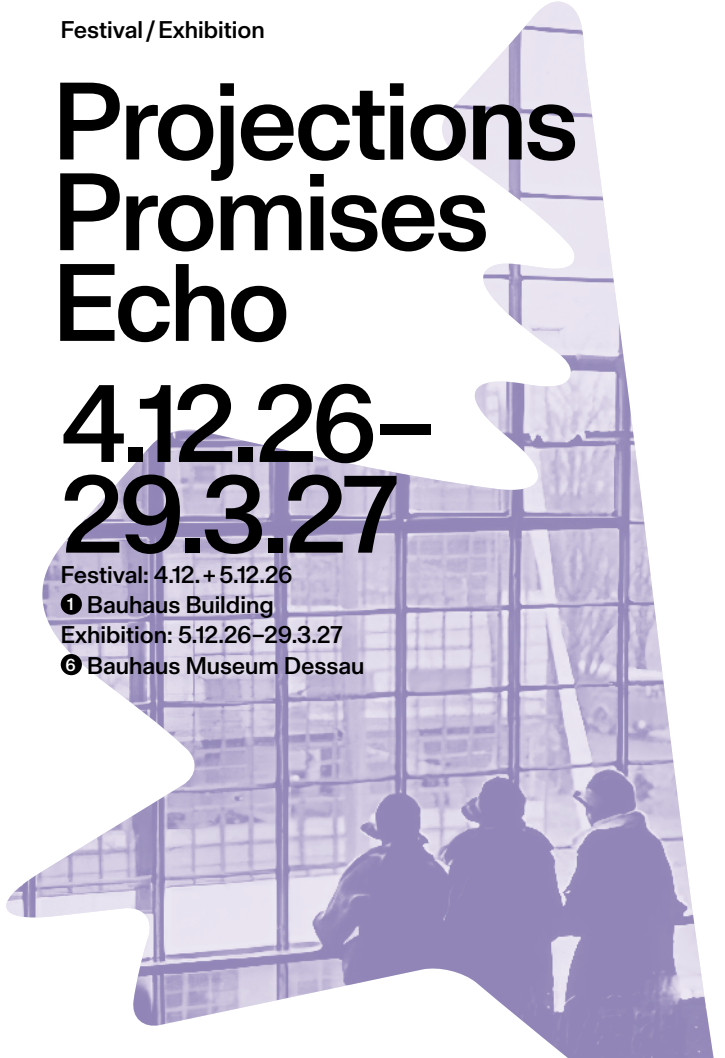
## 4.12.26– 29.3.27

Festival: 4.12. + 5.12.26

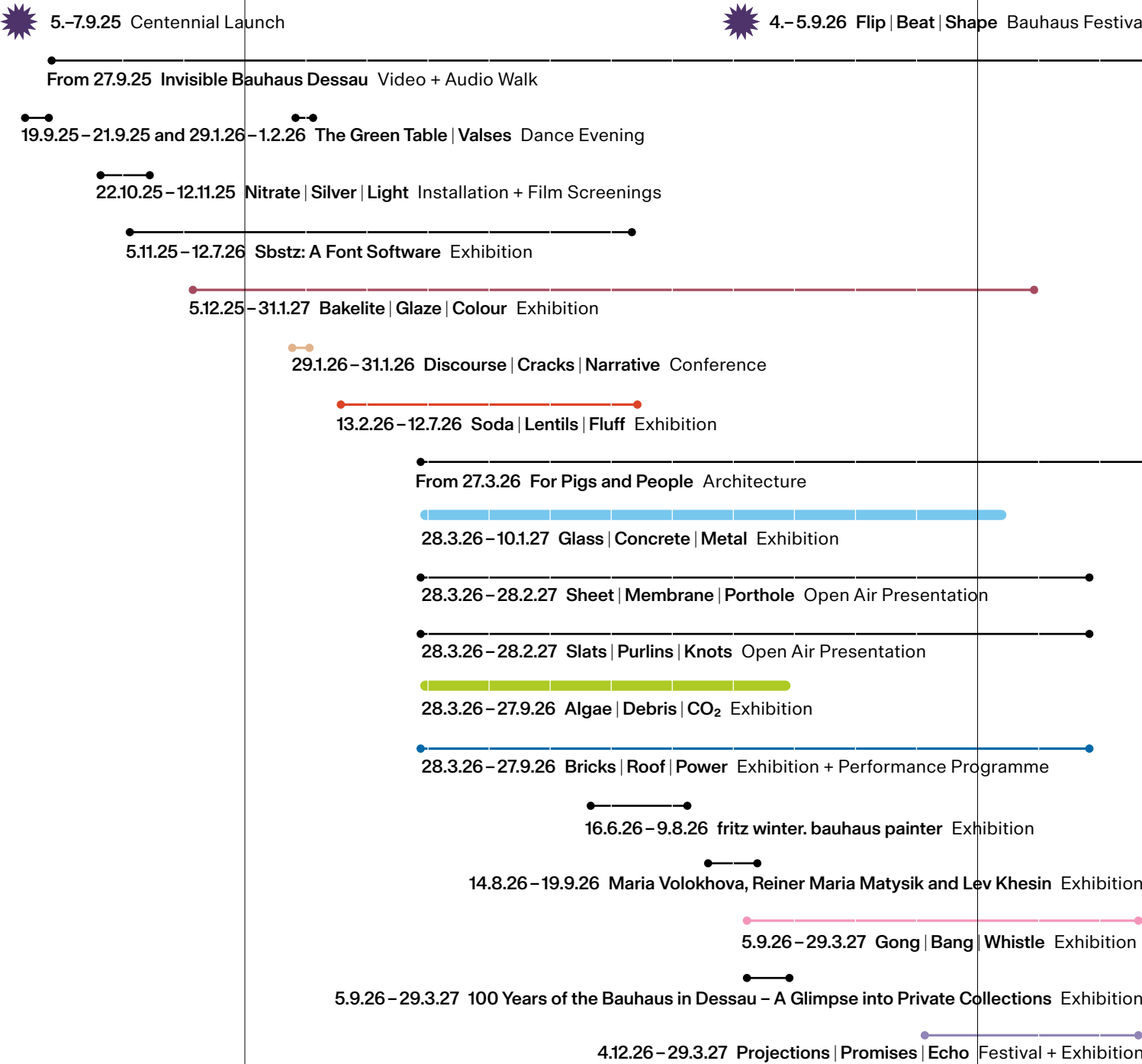
① Bauhaus Building

Exhibition: 5.12.26–29.3.27

⑥ Bauhaus Museum Dessau



The festival *A Building enters the stage* commemorates two historic public moments featuring the Bauhaus: the opening of the Bauhaus Building on 4 December 1926 and its reopening in 1976 as the Scientific-Cultural Centre. Through installations, activities, forums and performances, the festival explores the distinct geopolitical contexts and historical public spheres of both events. The Bauhaus Building, along with the institution's history, becomes a resonance chamber for diverse and at times conflicting memories. We open up space for present-day debates about the role of cultural institutions which strive to be forums of diversity, democratic participation and shared cultural creation.





Fri  
**5**

Centennial Launch Celebrations

**To the Core –  
Bauhaus Dessau 100**



Tickets

6 pm ① Bauhaus Building

To celebrate the launch of the centennial year, international artists translate Oskar Schlemmer’s historical “material dances”, which experimented with the performative potential of materials, into the 21st century. Three Interpretations by Isabelle Schad/Manuel Lindner, Mike Dele Dittrich Frydetski/Raiko Sánchez and Joana Tischkau will be premiered on the Bauhaus stage. Short experimental films, curated by Thomas Tode, show the importance of the material qualities of the medium itself in the 1920s – such as projected light, grainy textures, chemical development and even scratches on the filmstrip.

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Funded by the Ostdeutsche Sparkassenstiftung with the Stadtsparkasse Dessau and Altro Deutschland GmbH & Co. KG

From Fri  
**5**

Outdoor Installation

**Flagship**

① Bauhaus Building

To celebrate the start of the centenary, a textile installation reframes the façade of the studio building (also known as the Preller House) with its iconic balconies. The work was created in collaboration with the Berlin-based textile artist Bettina Mileta. Woven materials such as flag sections composed of various textile elements swaying in the wind transform the architecture of the famous building into a new set of images and views.

Fri  
**5**

Art and Dance Evenings

**Triadic Dance Club**

Sat  
**6**

Fri 5–10 pm, Sat 8 pm–1 am

Ⓐ Anhalt University of Applied Sciences, Building 04

As in past years, Anhalt University of Applied Sciences, in cooperation with the work group AG Kultur and the Bauhaus Dessau Foundation, hosts the *Triadic Dance Club* on Seminarplatz. Also on view is the exhibition *Parallel Visions*, featuring works by young Dessau artists, a bar run by local group Team São Tomé and Príncipe, and video installations and performances showing how international students reinterpret the performative architectonics dances and masquerades of the historical Bauhaus. On 6 September, DJs invite everyone to dance into the night.

Fri  
**5**

Centennial Launch / Short Tours

**Material Previews**

Sat  
**6**

Sun  
**7**

The Bauhaus buildings in Dessau were celebrated as the expression of an innovative new architecture – thanks in no small part to the materials they are built from. For the launch of the centennial, join us on a materials trail of discovery and get acquainted with the venues of all the planned centennial year exhibitions and other interesting buildings in Dessau. Tours in German, admission free, tickets available at the ticket booth or online.



Tickets

**Concrete and Glass**

Fri 11:30 am + 1 pm  
Sat 11:30 am + 1 pm  
Sun 11:30 am + 1 pm

① Bauhaus Building

► Valid ticket for the Bauhaus Building is required

**Aluminium and Brick**

Sat 2:30 + 4 pm  
Sun 2:30 + 4 pm

⑦ Former Zeeck department store,  
⑧ historical Employment Office

► Starts at the historical Employment Office, main entrance

Metal and Slag

Fri 2 + 3:30 pm  
Sat 2 + 3:30 pm  
⑩ Steel House, ⑨ Dessau-Törten, Haus Anton  
► Starts at the Steel House

Glass and Water

Sat 1:30 + 3:30 pm  
Sun 1:30 + 3:30 pm  
④ Kornhaus, Seaplane Airport,  
⑤ Junkers Paddelgemeinschaft Dessau  
► Starts at the Kornhaus Kiosk, Kornhausstraße

Sat  
6 Centennial Launch / Workshop  
**Bauhaus<sup>3</sup>**



Registration

9:30 am–3 pm ① Bauhaus Building  
An inclusive workshop for all – regardless of abilities or needs – is inviting everyone to experiment with dance, circus and Bauhaus exercises. With the dance acrobat and specialist in site-specific performances Cox Ahlers, and Irene Lehmann, an expert in theory and practice of the dramatic arts.

Sat  
6 Centennial Launch / Festival  
**To the Core – Bauhaus Dessau 100**



Tickets

From 7 pm ② Tierpark Dessau  
The Anhaltisches Theater kicks off the evening programme with its opening concert of the anniversary season on the main stage in front of the mausoleum. Other programme highlights include *Verpuppungen* (Pupations) by the Chicago-based company Hedwig Dances and the band Frohe Zukunft from Halle play a show. Light projections by artist Philipp Geist and the poetic dance performance *Bauhaus-Geister* (Bauhaus ghosts) by Celia Millán will transform the festival space into an orchestrated landscape.  
The festival programme is supported by the Kulturamt Dessau-Roßlau and by the Kreis der Freunde des Bauhauses e.V.

Sat  
6 Centennial Launch / Workshop  
**Fabmobil**

Sun  
7 Sat 10 am–3 pm ① Bauhaus Building  
Sun 10 am–3 pm ④ Kornhaus  
The Fabmobil, a bus serving as a mobile digital workshop, is coming to Dessau-Roßlau. As a mobile education hub, it offers the exciting possibility of experiencing digital technologies first-hand, among them 3D printing, VR and robotics.  
Funded by the Ostdeutsche Sparkassenstiftung with the Stadtparkasse Dessau

Sat  
6 Centennial Launch / Workshop  
**Tricks of Transformation**

Sun  
7 Sat 10 am–3 pm ① Bauhaus Building  
Sun 10 am–3 pm ④ Kornhaus  
In this workshop, which is open to all, material experiences and individual access are central. Everyone is invited to playfully explore the capacities of modern materials in experiments. The designers Verena Zimmermann and Moritz Appich are guiding you.

Sat  
6 Centennial Launch / Concerts  
**Pop Around @ Bauhaus**

Sun  
7 Sat 6 + 9:15 pm, Sun 6 + 9 pm  
⑥ Bauhaus Museum Dessau  
A highlight of the weekend is the *Pop Around @ Bauhaus* concert series organised by TV stations ZDF and 3sat. Over two evenings, four concerts featuring international artists will take place in the intimate setting of the Bauhaus Museum Dessau. The concerts will be hosted by ZDF presenter Jo Schück. A live broadcast will air on 6 September.  
► Artists and bands will be announced on zdf.de and 3sat.de.  
► Tickets on sale from the beginning of August



Tickets

Sun  
7 Centennial Launch / Open Air Programme  
**A Sunday at the Kornhaus**



Brunch  
reservation

10 am–5 pm ④ Kornhaus  
In collaboration with the Kornhaus, we host a Sunday on the Elbe. Between the Kornhaus, the canoe club and the playground, visitors will find a vibrant programme of creative workshops, guided tours, brunch (from 10 am) and a barbecue (from 12 noon).

Sat  
13 Open Workshop  
**Bauhaus Wrapping Paper. Stamping**



Registration

11 am–2 pm ⑥ Bauhaus Museum Dessau  
In eleven “material research labs”, we invite young people aged 14 and over – as well as adults – to experiment hands-on with modern materials. In these workshops, each with a different focus, we will experiment just like the Bauhauslers while also uncovering the latest ecological applications of construction materials. Together with the participants, we will investigate material properties, try out printing techniques, learn building methods, go on excursions, experiment with acoustics and discover the sensory and conceptual dimensions of the materials. The first workshop will take place in September (in German) with artist Katrin Zickler, Dessau-Roßlau.

**Additional workshops:** October / November 2025 / February–June / September–November 2026 once a month

Fri  
19 Dance Evening / World Premiere  
**Der Grüne Tisch | Valses**

Sat  
20

Sun  
21



Tickets

Fri 7:30 pm (premiere), Sat + Sun 5 pm  
© Anhaltisches Theater Dessau, Großes Haus  
Kurt Jooss, who paved the way for German dance theatre, was in regular artistic exchange with Oskar Schlemmer and achieved his breakthrough in 1932 with his legendary choreography *Der Grüne Tisch* (The green table). His expressionist dance of the dead was his response to the horrors of the First World War and a warning of the looming catastrophe of the Second. Ballet director Stefano Giannetti choreographs Ravel's *La Valse* of 1920 in a programme rounded out by Ravel's *Valses nobles et sentimentales*, composed in 1912. Ballet company of the Anhaltisches Theater Dessau with its orchestra, the Anhaltische Philharmonie Dessau  
**Additional dates:** January / February 2026



Fri  
26

Reading / Presentation

Triennial of Modernism  
in Dessau

5 pm ⑥ Bauhaus Museum Dessau

As part of the *Triennial of Modernism*, we are presenting two centennial projects: *Invisible Bauhaus Dessau* and, in cooperation with Stadtarchiv Dessau-Roßlau, *1925 – Das Bauhaus kommt nach Dessau* (1925 – The Bauhaus Comes to Dessau).

*Invisible Bauhaus Dessau* homes in on the early period following the Bauhaus's arrival in Dessau in 1925/26. At that time the Bauhaus Building and the Masters' Houses had not yet been built, but Bauhaus members were already living and working in the city. *Invisible Bauhaus Dessau* combines digital tours with on-site analogue information, highlighting Bauhaus locations in the city that are no longer visible today. The readings hosted by the Stadtarchiv Dessau-Roßlau, the city archive, likewise explore the beginnings of the Dessau Bauhaus. They shed light on the social context of a growing industrial city shaped by bourgeois and proletarian interests. On 26 September, historical texts and records from the era will also be read by pupils from the secondary school Walter Gropius. More about the *Triennial of Modernism* ↑ p. 57

**Additional Dates of Readings:** 28.10. Bauhaus Museum Dessau / 25.11. ① Museum für Stadtgeschichte / 16.12.25 ② Anhaltische Gemäldegalerie Dessau

► Readings in German, admission free

From Sat  
27

Video Walk

Invisible Bauhaus Dessau



Video walk

**Around the city**

The walking tour takes in various sites in the city centre where Bauhauslers worked in 1925/26 and contributed to designing the city. At each stopping point, visitors can scan a QR code to access videos (in German and English) that offer further insights into the locations' links with the Bauhaus. The video walk was developed in cooperation with navos create, Berlin.

In cooperation with the Stadtmarketing-gesellschaft Dessau-Roßlau.

Funded by the Ministerium für Wirtschaft, Tourismus, Landwirtschaft und Forsten of the State of Saxony-Anhalt

**Guided Tours (in German):** 27.9., 28.9., 10 am / 4.10., 18.10., 2 pm / 1.11., 15.11.25, 2 pm

► Meeting point: Tourist Information

From Sat  
27

Audio Walk

Invisible Bauhaus Dessau:  
In the Footsteps of Paul Klee



Audio walk

© Georgium Landscape Park

The audio walk follows in the footsteps of Paul Klee. The Bauhaus master rarely missed his daily stroll and was especially fond of the Georgengarten. Walking was Klee's way of observing the wind, the weather, the play of colours in the park, trees, meadows, lakes and buildings. He took joy in the atmosphere they created, which he then immortalised in his paintings and drawings. View the introductory video and begin your stroll as Klee did, from the Kandinsky/Klee House. The audio walk was developed in cooperation with navos create, Berlin.

Funded by the Ministerium für Wirtschaft, Tourismus, Landwirtschaft und Forsten of the State of Saxony-Anhalt

**Guided Tours (in German):** 27.9., 28.9., 2 pm / 11.10., 25.10., 2 pm / 8.11., 22.11.25, 2 pm


► Meeting point: Kandinsky / Klee House

Sat  
11

Open Workshop

Speedy Landscapes.  
Experimental Drawing

11 am–2 pm ⑥ Bauhaus Museum Dessau



Registration

Workshop in German for young people aged 14 and over as well as adults, led by artist Anna Gille from Berlin. More about the open workshops ↑ p. 24

Fri  
17

Talks / Presentations / Discussion

Friday Group

6–9 pm ⑥ Bauhaus Museum Dessau

The *Friday Group* is a series of eight events, each offering a chance for guest speakers and visitors to discuss different design issues. Participants will consider current challenges of socio-ecological transformation and examine possible design approaches in a global context. Alongside the discussions and talks, there are film screenings, participatory projects, shared meals and drinks. The series takes its name from the original Friday group hosted by architect Ludwig Hilberseimer in his Berlin office until 1937.

The October event is about the topic “Vacancy + Richness”.


Additional dates: November 2025 / April–September 2026 once a month, talks and discussions in German

Mon  
20

Holiday Workshop

Gifts from the Bauhaus

20.10.–22.10. Mon–Wed 10 am–3 pm  
⑥ Bauhaus Museum Dessau



Registration

The holiday workshop for young material researchers aged from 10 to 14 will be held in German and led by Leipzig-based artist Anne Deuter. Holiday workshops are a chance for participants to work with artists and designers, try out new craft and design methods, express themselves in new or different ways and think outside the box.

Additional dates: February / July / October 2026

Fri  
24

Lectures / Exhibition

Day of Libraries

3–6 pm ④ Libraries at the Bauhaus

The two libraries of the Bauhaus Dessau Foundation and the Anhalt University of Applied Sciences, housed in their shared building in Dessau, are taking part in this year’s nationwide Day of Libraries. The programme includes lectures, discussions and an exhibition under the motto “Women change the world”.

From  
Wed  
5

Exhibition  
**Sbstz: A Font Software**  
5.11.25–12.7.26 ⑥ Bauhaus Museum Dessau  
Experimental type design and the potential of digital-dynamic metamorphoses are themes of the Leipzig-based type design collective Camelot and their multimedia installation on the Spatial Stage in the Bauhaus Museum Dessau. Letter forms shapeshift between different states; various formal and ideological principles collide, compete and dissolve.

Thu  
6

Film Screenings  
**Nitrate | Silver | Light**  
6 pm ⑥ Bauhaus Museum Dessau  
On this evening we feature a selection of experimental film art. For artists in the 1920s, the material qualities of the medium were taking centre stage – such as projected light, grainy textures, chemical development and even scratches on the filmstrip. After the screening there will be a discussion with the film-maker and curator Thomas Tode and guests.  
Installation: 22.10.–12.11.25  
► Admission free

Sat  
8

Open Workshop  
**From Idea to Gift.  
Crafting with Wood**  
11 am–2 pm ① Bauhaus Building  
Workshop in German for young people aged 14 and over as well as adults, led by model-builder Holger Ziolkowski and carpenter Henning Seilkopf, Bauhaus Dessau Foundation. More about the open workshops ↑p. 24



Registration

Fri  
21

Talks / Presentations / Discussion  
**Friday Group**  
6–9 pm ⑥ Bauhaus Museum Dessau  
The focal theme of the November event is “Collective + Repair”. More about the *Friday Group* ↑p. 28



From Fri  
**5**



Further details

Exhibition  
**Bakelite | Glaze | Colour**

**5.12.25–31.1.27 ⑥ Bauhaus Museum Dessau**  
When, if not now! Such a landmark anniversary is the best moment to honour the individuals who have generously enriched the collections of the Bauhaus Dessau Foundation by donating works. The Bauhaus Museum Dessau displays selected pieces received by the Foundation since the museum opened in 2019. A series of events titled *Out of the Display Case*, which presents public discussions and talks with researchers and donors, accompanies the exhibition.

**Opening:** 4.12.25, 6 pm  
**Dates *Out of the Display Case*:** 10.12.25 / 14.1. / 11.3. / 8.4. / 10.6. / 9.9. / 7.10. / 11.11. / 9.12.26, 6–7:30 pm

Sat  
**6**  
Sun  
**7**



Tickets

Dance Performance  
**staging the bauhaus XIV – conSequenze: Luciano Berio**

**Sat 8 pm, Sun 6 pm ① Bauhaus stage in the Bauhaus Building**

Luciano Berio is an icon of 20th century music. He was one of the stylistically most versatile composers of the post-war era. Over several decades, he composed a 14-part cycle of solo pieces, each written for a different instrument. The centrepiece of this performance is *Sequenza III*, dating from 1966. The theatre's ballet ensemble brings the music to life.  
A cooperation between the Bauhaus Dessau Foundation and the Anhaltisches Theater Dessau

Fri  
**23**  
Sat  
**24**



Tickets

Concert  
**musica magnetica**

**Fri+Sat 7:30 pm ⑥ Bauhaus Museum Dessau**  
The history of electronic music is at least as old as the Bauhaus itself. Some of the earliest electronic instruments still in use today – the theremin, the ondes martenot and the trautonium – were developed between 1919 and 1930. Hammond organ and synthesiser came later, and today computers generate music. The evening shines a light on the compositions of Paul Arma, who curated musical work at the Bauhaus Dessau in 1931/32.  
An event by the Anhaltisches Theater Dessau as part of “Raum für Klang. Neue Musik im Bauhaus Museum” (Space for sound. New music in the Bauhaus Museum). With works by Paul Arma, Claudio Santoro, Yana Shliabanska and others.  
Light installation: Guido Petzold

Thu  
**29**



Further details

Public Conference  
**Discourse | Cracks | Narrative**

**29.1.–31.1. Thu–Sat ① Bauhaus Building**  
The international conference under the banner of “Bauhaus Matters” interrogates the physical materials and the ideas at the core of the Bauhaus and its role within the narratives of modern architecture. Across three thematic blocks, “Building materials: mediums of modernism”, “Architecture of the building industry” and “Building as assemblage”, the iconic building will be scrutinised in the lectures and panel discussions. The findings could result in model practices for taking care of the Bauhaus Building in future. At the same time, they are an invitation for debating contemporary architecture in dialogue with the architectural heritage of the Bauhaus.  
A joint project between the Bauhaus Dessau Foundation and Anhalt University of Applied Sciences, Dessau


Thu  
29

Dance Evening  
**Der Grüne Tisch | Valses**

Fri  
30

Thu 6 pm, Fri 7:30 pm, Sat 5 pm  
© Anhaltisches Theater Dessau, Großes Haus  
An evening of dance with choreographies  
by Kurt Jooss and Stefano Giannetti ↑p. 25  
With the ballet company of the Anhaltisches  
Theater Dessau and the Anhaltische Philharmonie  
Dessau


Sa  
Sat



Tickets

Sun  
1

Dance Evening  
**Der Grüne Tisch | Valses**




Tickets

5 pm © Anhaltisches Theater Dessau,  
Großes Haus  
An evening of dance with choreographies  
by Kurt Jooss and Stefano Giannetti ↑p. 25  
With the ballet company of the Anhaltisches  
Theater Dessau and the Anhaltische Philharmonie  
Dessau

Mon  
2

Holiday Workshop  
**Transparent, Muted, Vibrant**



Registration

2.2.–4.2. Mon–Wed 9 am–3 pm  
① Bauhaus Building  
The holiday workshop for young material re-  
searchers aged from 10 to 14 years will be held  
in German by designer Gunther Schumann from  
Leipzig. More about the experimental holiday  
workshops ↑p. 29

From Fri  
13

Exhibition  
**Soda | Lentils | Fluff**

13.2.–12.7.26 ⑥ Bauhaus Museum Dessau  
In 2025, the artist Antje Schiffers and her partner  
Thomas Sprenger travel to selected sites where  
raw materials are extracted. They visit locations  
involved in the manufacturing and sale of cement,  
bricks and glass in Saxony-Anhalt, Cuba and  
Türkiye. They return with objects from their travels  
and stories about encounters along the way.  
These are exhibited on shelving taken from a  
former brick factory, the Alte Ziegelei in Westere-  
geln, Saxony Anhalt, which is now a museum and  
a listed industrial and architectural monument.  
**Opening:** 12.2.26, 6 pm + discussion with artists  
**Finissage with artists and guests:** 12.7.26, 6 pm

Sat  
14

  
Registration

Open Workshop  
**Formwork.  
Materials and Their Negatives**  
11 am–2 pm Bauforschungsarchiv  
Workshop in German for young people aged 14 and over as well as adults, led by Peter Biewer, staff member of the Building Department of the Bauhaus Dessau Foundation. More about the open workshops [↑ p. 24](#)

Fri  
6

Stage Play / World Premiere  
**Ehrlich.**


Sun  
8

  
Tickets

Fri 8 pm (premiere), Sun 6 + 8 pm  
Ⓜ Altes Theater, Studio  
What is moral behaviour? Jörn Klare's new play explores this question through the life of architect Franz Ehrlich – a Bauhaus avant-gardist, Communist Party member and resistance fighter, concentration camp prisoner and collaborator of the SS, member of the East German party SED and informant for the State Security Service (Stasi). Against the backdrop of Germany's turbulent 20th-century history, the play strives to make sense of his complex and contradictory biography. Stage play in German by Jörn Klare, acting ensemble of the Anhaltisches Theater Dessau

Sat  
14

Open Workshop  
**Understanding  
Object Biographies**

  
Registration

11 am–2pm Archive  
Workshop in German for young people aged 14 and over as well as adults, led by the chief archivist Sylvia Ziegner and archivist Tobias Tietze, Bauhaus Dessau Foundation. More about the open workshops [↑ p. 24](#)

From Fri  
27

Architecture  
**For Pigs and People**

**4 pm (opening) © Tierpark Dessau**  
Inspired by Walter Gropius's pigsty design created for "RoRo", the pet pig kept at the Rosenthal porcelain factory in Selb, Bavaria, the existing pigsty at Tierpark Dessau is being transformed. Redesigned in line with today's animal welfare standards, it is evolving into a meeting zone for humans and pigs. In and around the pigsty, a concentrated narrative unfolds, in which people, animals and plants can encounter one another in a way that respects each species' needs. The project is a cooperation between the Kulturstadt Dessau-Roßlau, Tierpark Dessau and the Bauhaus Dessau Foundation.

► Zoo admission

From Sat  
28

Exhibition  
**Glass | Concrete | Metal**

**28.3.26–10.1.27 ① Bauhaus Building**  
Walter Gropius once called iron, concrete and glass the new industrial materials that would "supersede" the old natural ones. The Bauhaus Building itself is a testament to numerous material innovations that emerged in industry and in the construction sector of the 1920s. This three-part exhibition is dedicated to the materials the building is mainly made of and with which Bauhausers experimented in the Bauhaus workshops. Through historical photographs, tools, documents and equipment, the exhibition gives insights into the material, economic and technological foundations of the iconic building and its workshop production, an aspect that has received little attention until now. The exhibition is accompanied by a series of *Material Talks*.

The exhibition section "Metal" is supported by LOTTO Sachsen-Anhalt

**Opening:** 28.3.26, 11 am  
**First guided tour:** 29.3.26, 4 pm  
**Dates *Material Talks*:** Apr / May / Jun 2026

From Sat  
28

In-Exhibition Audio Play  
**Baustelle Bauhaus**



Bauhaus  
Dessau app

**28.3.26–10.1.27 ① Bauhaus Building**  
What does a blast furnace for smelting steel sound like? What is glass actually made from, and why is it transparent? Are bricks still fired from clay today? And what's it like to spend a day working in a concrete factory? This audio play deals with the technical functions and social meanings of materials concrete, glass and metal. Thereby, the social and cultural dimensions of choosing particular materials can be experienced through listening.

► Audio (in German) available via the Bauhaus Dessau app

From Sat  
28

Open Air Presentation  
**Sheet | Membrane | Porthole**

**28.3.26–28.2.27 ② Steel House**  
In the 1920s, steel was considered the material of the future. Based on preliminary work in Weimar, painter and Bauhaus master Georg Muche looked for ways to make it usable for mass housing construction. Together with architecture student Richard Paulick, he designed an experimental steel building. The Steel House was presented to the public on the occasion of the opening of the Bauhaus Building in Dessau in December 1926. It was completed in the spring of 1927.

**Opening:** 28.3.26, 11 am in the Bauhaus Building



From Sat

28

Open Air Presentation

Slats | Purlins | Knots

28.3.26–28.2.27 ⑤ **Junkers steel slat hall**  
Taking the heritage-listed boathouse of the canoe club Junkers Paddelgemeinschaft as our example, we explain the history of the Junkers steel slat hall. Patented in 1924/25, this modular construction system was based on prefabricated steel elements manufactured in Dessau. They were easy to transport and assemble, making them a successful worldwide export product. This is illustrated by one major order to the Junkers company: from 1926, a complete aircraft factory consisting of steel slat halls was shipped to Turkey. The boathouse of the canoe club, dating from 1930, is one of the few historical steel slat halls preserved in Dessau.

**Opening:** 28.3.26, 11 am in the Bauhaus Building

From Sat

28

Exhibition / Performance Programme

Bricks | Roof | Power



Further details

28.3.–27.9.26 ⑧ **Historical Employment Office**  
The area around the historical Employment Office is turned into a performance space – redefined by us as an “Office of New Work”. Alongside the more obvious materials of modernism – such as steel, glass and concrete – a material comes to the forefront which is ever-present but often overlooked: brick. In *Bricks | Roof | Power*, brick becomes the starting point for artistic installations and creative experiments. With an installation by the Copenhagen artists’ group SUPER-FLEX: *Superbricks – Pink Elements*

Funded by Danish Arts Foundation

**Opening:** 28.3.26, 11 am in the Bauhaus Building  
**First guided tour:** 29.3.26, 2 pm (starting at the historical Employment Office)

► Numerous events, performances, guided tours, workshops, day excursions and a colloquium are part of the programme: May / July / August / September 2026

From Sat

28

Exhibition

Algae | Debris | CO<sub>2</sub>

28.3.–27.9.26 ⑦ **Former Zeeck department store**  
This exhibition in the former Zeeck department store highlights cross-disciplinary working methods and practical examples that combine aesthetic with sustainable design. It explores alternative modes of building and is designed to be CO<sub>2</sub>-neutral, taking the form of a “model exhibition” – both showcase and functional space at once. The former Zeeck building, with all its layers of construction history, becomes a starting point for reflecting on the legacy of Modernism and its impacts on the present day. Building is shown here as an ongoing process of evolution and change that preserves and uses material resources.

Supported by the German Federal Cultural Foundation as part of the programme “Zero – climate-neutral artistic and cultural projects”

**Opening:** 28.3.26, 11 am in the Bauhaus Building  
**First guided tour:** 29.3.26, 11 am  
**Curator tour with Barbara Steiner:** 10.4. / 5.6 / 10.7. / 28.8.26, 5 pm  
**Curator tour with Juliane Aleithe:** 24.4. / 22.5. / 19.6. / 14.8. / 18.9.26, 5 pm  
**Finissage:** 27.9.26, 2–4 pm

Sat  
11

  
Registration

Open Workshop

**Bent, Angled, Twisted:  
The Lightness of Metal**

11 am–2 pm ❶ Bauhaus Building

Workshop in German for young people aged 14 and over as well as adults, led by Leipzig-based designer Andreas Wohmann. More about the open workshops [↑ p. 24](#)

Tue  
14

Guided Walk

**Invisible Bauhaus Dessau**

11 am Around the city

The walk takes in several sites closely linked to the early days of the Bauhaus in Dessau in 1925/26. Although the Bauhaus Building and the Masters’ Houses had not yet been built, Bauhausers were already working in the city. The guided tour (in German) highlights the places where they worked at that time. More about the project [↑ p. 27](#)

► Meeting point: Bauhaus Museum Dessau

Fri  
17

Talks / Presentations / Discussion

**Friday Group**

6–9 pm ❷ Former Zeeck department store

Our discussion topic is “Building Stock+Re-Use”. More about the *Friday Group* [↑ p. 28](#)

Thu  
23

Series of Talks

**Material Talk: Glass**

4–5 pm ❶ Bauhaus Building

With a changing line-up of guests from production, research and design, in this series of talks we track down the substances and materials the Bauhaus Building is made of. The event will be held in German.

Fri  
1

Performative Public Rally

**Bricks | Roof | Power**

12–5 pm ❸ Historical Employment Office

Event to mark International Labour Day

Fri  
15

  
Registration

Day Excursion

**Bricks | Roof | Power**

10 am (departure)

We join artist Antje Schiffers and her partner Thomas Sprenger on an excursion to the brick-works museum in Westeregeln, Saxony-Anhalt – with a guided tour, lectures, talks and a barbecue.

► Departing from the historical Employment Office

Sun  
17

  
Registration

Open Workshop

**What Remains? A Stroll  
with Antje Schiffers**

11 am–2 pm

Workshop in German relating to the exhibition *Soda | Lentils | Fluff*. With artist Antje Schiffers and her partner Thomas Sprenger from Berlin. More about the open workshops [↑ p. 24](#)

► Meeting point: Bauhaus Museum Dessau

Sun  
17

Guided Tours

**International Museum Day**

2, 3, 4 pm ❶ Bauhaus Building

For International Museum Day, the curators in person will lead three guided tours through the exhibition *Glass | Concrete | Metal*.

Thu  
21

Series of Talks  
**Material Talk: Concrete**  
  
4–5 pm ① Bauhaus Building  
With a changing line-up of guests from produc-  
tion, research and design, in this series of talks  
we track down the substances and materials  
the Bauhaus Building is made of. The event will  
be held in German.

Fri  
22

Talks / Presentations / Discussion  
**Friday Group**  
  
6–9 pm ⑦ Former Zeeck department store  
The *Friday Group* in May meets to discuss  
“Prefab Parts + Norms”. More about the *Friday  
Group* ↑ p. 28

Fri  
29

Summer Camp  
**Bricks | Roof | Power**  
  
29.5.–7.6. Fri–Sun  
Material cycles and ecosystems: the ZEKIWA  
Zeitz real-world laboratory makes a guest  
appearance in Dessau for its International  
Summer Camp. Part of the “New European  
Bauhaus” initiative.




Further  
details

Sun  
7

Guided Tours  
**UNESCO World Heritage Day**  
  
2, 3, 4 pm ① Bauhaus Building  
On UNESCO World Heritage Day, the curators  
offer architectural tours of the Bauhaus Building  
– with special reference to the exhibition *Glass /  
Concrete / Metal*.

Sat  
13

Open Workshop  
**Cracking (In)Consistencies**  
  
11 am–2 pm ⑦ Former Zeeck department store  
Workshop in German and English for young  
people aged 14 and over as well as adults on the  
exhibition *Algae / Debris / CO<sub>2</sub>*. With artist Fritz  
Laszlo Weber from Berlin. More about the open  
workshops ↑ p. 24



Registration

Tue  
16

Guided Walk  
**Invisible Bauhaus Dessau:  
In the Footsteps of Paul Klee**  
  
11 am ⑩ Georgium Landscape Park  
  
The guided walk (in German) follows in the  
footsteps of Paul Klee, who rarely missed his  
daily stroll in the Georgengarten. More about  
the project ↑ p. 27  
► Meeting point: Masters' Houses, Gropius House

From Fri  
19

Exhibition  
**fritz winter. bauhaus painter**  
  
19.6.–9.8.26 ⑩ Anhaltische Gemäldegalerie  
Dessau, Orangerie  
In cooperation with the Fritz-Winter-Haus in Ahlen,  
the Kunsthalle Dessau shows works by Fritz  
Winter (1905–1976), one of the most important  
German exponents of abstract painting.  
Opening: 18.6.26, 6 pm

Fri  
19

Talks / Presentations / Discussion  
**Friday Group**  
  
6–9 pm ⑦ Former Zeeck department store  
“Waste + Resource” are the focal theme of the talk and discussion event in June. More about the *Friday Group* ↑p. 28

Thu  
25

Series of Talks  
**Material Talk: Metal**  
  
4–5 pm ① Bauhaus Building  
With a changing line-up of guests from production, research and design, in this series of talks we track down the substances and materials the Bauhaus Building is made of. The event will be held in German.

Mon  
6

Holiday Workshop  
**Stage Mobiles:  
The Lightness of Metal**  
  
6.7.–10.7. Mon–Fri 9 am–3 pm ① Bauhaus Building  
  
This holiday workshop for young material researchers aged from 10 to 14 will be held in German and led by Leipzig-based designer Andreas Wohmann. More about the experimental holiday workshops ↑p. 29

Fri  
17

Talks / Presentations / Discussion  
**Friday Group**  
  
6–9 pm ⑦ Former Zeeck department store  
In the July edition of this series of events we deal with “Algae + Energy”. More about the *Friday Group* ↑p. 28

Sat  
18

Open Workshop  
**Bricks | Roof | Power**  
  
10 am–5 pm ⑥ Bauhaus Museum Dessau  
The open workshop offers young people, adults and families the chance to take part in a “Forensic search of the monument”. The results will be presented between 5 and 6 pm on the same day.





Fri  
14  
Research Colloquium  
**Bricks | Roof | Power**



Further details

10 am–5 pm  
This colloquium is dedicated to future perspectives for brick.

From Fri  
14  
Exhibition  
**Maria Volokhova, Reiner Maria Matysik and Lev Khesin**

14.8.–19.9.26 © Kunsthalle Dessau  
  
Featuring works by Maria Volokhova, Reiner Maria Matysik and Lev Khesin, the exhibition – subtitled *Porcelain | Meat | Silicone* – seeks out contemporary approaches to material, content and aesthetics.  
**Opening:** 13.8.26, 6 pm

Tue  
18  
Guided Walk  
**Invisible Bauhaus Dessau: In the Footsteps of Paul Klee**

11 am © Georgium Landscape Park  
  
The guided walk (in German) follows in the footsteps of Paul Klee, who rarely missed his daily stroll in the Georgengarten. More about the project ↑ p. 27  
► Meeting point: Masters' Houses, Gropius House

Fri  
21  
Talks / Presentations / Discussion  
**Friday Group**

6–9 pm ⑦ Former Zeack department store  
“Tradition + Transfer” are the themes in the August edition of the *Friday Group*. More about the *Friday Group* ↑ p. 28

Fri  
4  
Bauhaus Festival  
**Flip | Beat | Shape**

Sat  
5  
① At and in the Bauhaus Building  
The playful, experimental and fantastical nature of the circus made it a constant source of fascination for the historical Bauhaus. It was feted in the school's theatrical work and at celebrations. The 2026 Bauhaus Festival picks up on the original Bauhaus members' enthusiasm for the circus. We welcome you with contemporary circus projects, material performances, interactive games and dance.



Further details

From Sat  
5  
Exhibition  
**Gong | Bang | Whistle**

5.9.26–29.3.27 ⑥ Bauhaus Museum Dessau  
For their first solo show in Germany, the Danish artist duo Astrup & Bordorff created an elaborate new art production. At its centre is a filmic work which intertwines the worlds of stage, musical and performance art in a large spatial installation at the Bauhaus Museum. By combining archeological artefacts and other clues, the film speculates about the existence of a forgotten fifth Masters' House and its inhabitants.  
Supported by the Kunststiftung Sachsen-Anhalt, the New Carlsberg Foundation and the Danish Arts Foundation  
**Opening:** 4.9.26, 6 pm  
**Guided tour with the artists:** 5.9.26, 11 am

Sat  
12  
Open Workshop  
**Modernising Brick**

11 am–2 pm ⑧ Historical Employment Office  
Workshop in German and English for young people aged 14 and over as well as adults, as part of the exhibition *Bricks / Roof / Power*. More about the open workshops ↑ p. 24



Registration

Sun  
13

Guided Tours / Walks / Talks

Open Monuments Day

10 am–5 pm

8

 Historical Employment Office

As part of the project *Bricks / Roof / Power*,  
↑ p. 40, tours and talks centred on the Historical  
Employment Office and its environs will take  
place on Open Monuments Day.

10 am–5 pm

9

 Dessau-Törten Housing Estate,  

10

 Steel House, 

12

 Houses with Balcony Access

Under the motto “Concrete Bricks Metal”, we offer  
an architectural tour through the Dessau-Törten  
Housing Estate, the Houses with Balcony Access  
and the Steel House. In keeping with our centen-  
nial theme, the focus is on the named materials  
and structural elements of the Bauhaus.

► Starting at the Konsum Building

Fri  
18

Talks / Presentations / Discussion

Friday Group

6–9 pm

7

 Former Zeeck department store

The last edition of the *Friday Group* in the centen-  
nial year deals with “Building + Technology”. More  
about the *Friday Group* ↑ p. 28

Sun  
27

Finissage

Bricks | Roof | Power

11 am–1 pm

8

 Historical Employment Office

We are organising a social auction of selected  
objects, installation elements and displays from  
the *Bricks / Roof / Power* project. To win at  
auction, bidders from the city, the Federal Employ-  
ment Agency and other interested parties must  
come up with the best idea for reusing the object!

From Fri  
2

Exhibition

100 Years of the Bauhaus  
in Dessau – A Glimpse into  
Private Collections

2.10.–31.10.26

6

 Kunsthalle Dessau

How much of the Bauhaus has been preserved in  
private hands, beyond the walls of museums and  
public collections? The exhibition sets out to  
answer that question, with support from the  
Förderverein Meisterhäuser Dessau e. V. (Friends  
of the Masters’ Houses Dessau). We warmly invite  
you to take part by lending objects for the  
exhibition! Contact the Anhaltischer Kunstverein  
e. V. on +49 340 85916529 or send an e-mail to  
info@anhaltischer-kunstverein.de, ideally with  
a photo of the item you might lend.

Opening: 1.10.26, 6 pm

Sat  
10

Open Workshop

Constructing and Casting:  
Concrete as a Composite  
Element



Registration

11 am–2 pm

1


 Bauhaus Building

Workshop in German for young people aged 14  
and over as well as adults. More about the open  
workshops ↑ p. 24

Mon  
19

Holiday Workshop

The Bauhaus Celebrates!



Registration

19.10.–21.10. Mon–Wed 9 am–3 pm

6

 Bauhaus Museum Dessau

In conjunction with the exhibition *Projections /  
Promises / Echo*, a holiday workshop for young  
materials researchers aged 10 to 14 will be held  
in simple language (German). More about the  
experimental holiday workshops ↑ p. 29

# October

Tue  
20

Guided Walk

**Invisible Bauhaus Dessau**

11 am

Around the city

The walk takes in several sites closely linked to the early days of the Bauhaus in Dessau in 1925/26. Although the Bauhaus Building and the Masters' Houses had not yet been built, Bauhaus-ers were already working in the city. The guided tour (in German) highlights the places where they worked at that time. More about the project [↑p. 27](#)

► Meeting point: Bauhaus Museum Dessau

Sat  
24

Book Presentations

**Day of Libraries**

3–6 pm

📖 Libraries at the Bauhaus

The two libraries of the Bauhaus Dessau Foundation and the Anhalt University of Applied Sciences, housed in their shared building in Dessau, are taking part in the nationwide Day of Libraries. To mark the anniversary, they will present a selection of the books very generously donated to the Bauhaus Dessau Foundation, among other things.

# November2026

Sat  
14

Open Workshop

**Glass Spectrum**

11 am–2 pm

📍 Bauhaus Building

Workshop in German for young people aged 14 and over as well as adults. More about the open workshops [↑p. 24](#)



Registration

# December

|     |  |
|-----|--|
| Fri | Festival / Exhibition                                |
| 4   | <b>Projections   Promises   Echo</b>                 |
| Sat | Fri+ Sat (Festival) ❶ Bauhaus Building               |
| 5   | 5.12.26–29.3.27 (Exhibition) ❷ Bauhaus Museum Dessau |

The festival *A Building enters the stage* commemorates two historic public moments featuring the Bauhaus: the opening of the Bauhaus Building on 4 December 1926 and its reopening in 1976 as the Scientific-Cultural Centre. Through installations, activities, forums and performances, the festival explores the distinct geopolitical contexts and historical public spheres of both events. The Bauhaus Building, along with the institution's history, becomes a resonance chamber for diverse and at times conflicting memories. We open up space for present-day debates about the role of cultural institutions which strive to be forums of diversity, democratic participation and shared cultural creation.

# Ongoing Exhibitions

|  |
|--|
| Programme 2025   |
| <b>Kang Sunkoo. Sacristy</b>   |
| 28.2.–19.10.25 ❶ Bauhaus Building                                    |
| <b>Intermezzi. Anna Gille + Matthias Kaiser + Experimental Space</b> |
| 21.3.–19.10.25 ❷ Bauhaus Museum Dessau                               |
| <b>Bauhaus Ecologies</b>   |
| 11.4.–2.11.25 ❸ Bauhaus Museum Dessau                                |
| <b>Margret Hoppe. Pair/Unpair</b>                                    |
| 1.6.25–11.1.26 ❹ Masters' Houses, Gropius House                      |
| <b>After modern Brightness: Ecologies of light</b>                   |
| 1.8.25–1.3.26 ❺ Bauhaus Building                                     |



# Events recommended by our Partners

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## Exhibition

**Bauhaus in Japanese: Katsumi Asaba**  
**8.8.–7.9.25** © Kunsthalle Dessau

The exhibition shows large-format posters that Katsumi Asaba has designed annually since 2007 for the Misawa Bauhaus Collection in Tokyo. Also on display are images and video documents from the performance project *Steel Chair Spirits*, in which students from Anhalt University of Applied Sciences, and the Kuwasawa Design School, Tokyo, reflect on and renew the dialogue, begun 100 years ago, between the historical Bauhaus stage and traditional Japanese Nōh theatre.

A project of the Anhaltischer Kunstverein Dessau e.V. and the Anhalt University of Applied Sciences, in cooperation with the Bauhaus Dessau Foundation

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## Concert Series

**Neue Musik im Fläming (NMIF) at the Bauhaus Centennial**  
**Portrait: Stefan Wolpe and the Bauhaus**

At Neue Musik Im Fläming (NMIF), pianist Johan Bossers will introduce the piano works of Stefan Wolpe (1902–1972) in three evening performances. Wolpe was one of the 20th century's most distinctive composers and was early to spot the significance of the Bauhaus across creative disciplines.

**Stefan Wolpe – Works for Piano, Part 1**

With Johan Bossers (piano)

6.9.25, 6 pm

**Stefan Wolpe – Works for Piano, Part 2**

With Johan Bossers (piano) and Gunnar Brandt-Sigurdsson (voice and musical clown)

16.5.26, 6 pm

**Stefan Wolpe – Works for Piano, Part 3**

With Johan Bossers (piano) and Gunnar Brandt-Sigurdsson (voice)

12.9.26, 6 pm

All events take place in Jeber-Bergfrieden, reached via A9 motorway junctions Coswig & Köselitz or Deutsche Bahn train RE7 to Jeber-Bergfrieden. A cooperation between the Anhalt Theatre Dessau and Neue Musik Im Fläming (NMIF)

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## Exhibition

**16th brau.ART 2025 – KUNST STOFF**

**12.9.–28.9.25, Tue–Thu 2–7 pm** © Alte Schultheißbrauerei  
brau.ART is an annual themed group exhibition organised by the artists' association of the same name. This year's theme is KUNST STOFF (a German wordplay meaning both "art material" and "plastic"). brau.ART is a chance not only for association members but also for artists from the local region and beyond to present works across all genres in the setting of the former Schultheiß brewery. The exhibition is accompanied by a varied programme, including guided tours, cinema, theatre, concerts, tango milonga, artist talks and more.

Admission free (donations will be appreciated)

Please register for special tours at: [info@brauart-dessau.de](mailto:info@brauart-dessau.de)

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## European Festival

**Triennial of Modernism 2025, 25.9.–14.12.25**

**25.9.25, 7 pm (Launch event at the Representation of the State of Saxony Anhalt, Berlin)**

The *Triennial of Modernism* is a supra-regional festival that takes place in Berlin, Weimar, Dessau and other network cities across Germany and Europe. First staged in 2013, the festival format emerged from a cooperation between the cities of Weimar, Dessau and Berlin. Work has been under way since 2022 to establish a Europe-wide network of Modernism. Under the motto "Torn Modernism(s)", the 2025 Triennial is dedicated to clashing ideologies and world views and the social frictions resulting from them in the 1920s and 1930s.

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## Concert / Talks

**An Evening for Stefan Wolpe**

**November 2026** ① **Bauhaus stage in the Bauhaus Building**

As part of the *staging the bauhaus* series, the Anhaltische Philharmonie dedicates a musical and performative evening to the Jewish German-American composer Stefan Wolpe, a close associate of the Bauhaus in Weimar. Wolpe emigrated to the USA and became an influential figure in the post-war musical avant-garde. With members of the orchestra Anhaltische Philharmonie Dessau, Markus L. Frank (conductor), Johan Bossers and Dietrich Eichmann (talks and performance). Date and tickets: [anhaltisches-theater.de](http://anhaltisches-theater.de)

# Remember to visit all the other Bauhaus buildings in Dessau!

In addition to the exhibitions and events marking the centennial, you can also join regular guided tours and visit the following historical Bauhaus buildings in Dessau: the Bauhaus Building, the Masters' Houses, the Kornhaus, the historical Employment Office and the Dessau-Törten Housing Estate ⑨, where you'll also find the Steel House, the Terraced House SieTö 1, the Konsum Building ⑩, the Houses with Balcony Access ⑫ and the Fieger House.

## ② Masters' Houses

After the Bauhaus Building itself – the former design school – the nearby Masters' Houses are the most famous Bauhaus buildings in Dessau. Designed in 1926 by Walter Gropius, the four iconic residential buildings with their clear formal language housed the Bauhaus masters and their families. Two of the houses were completely destroyed in 1945. In 2014, the architectural firm Bruno Fioretti Marquez filled the gaps in the war-damaged ensemble by constructing the New Masters' Houses, named after Gropius and Moholy-Nagy. The reinstated buildings are not exact replicas, but interpretations of the lost buildings. The exhibition in the Gropius House recounts the building's history. Inside is a work by the artist Olaf Nicolai which engages with the incidence of daylight.

► Ebertallee 59–71



More about access, opening times, guided tours and viewing opportunities

# Education

Our mission is to help visitors understand the architecture and history of the Bauhaus buildings in Dessau, along with the latest discourses about them. We cater to our visitors' diverse interests and needs through the mix of programmes we offer and the variety of methods we use.

## Centennial programme formats

The new educational format *New Connections* initiates discussions between visitors of the exhibition *Glass / Concrete / Metal* in the Bauhaus Building and creates a dialogue between the audience and educators. On selected days, specialists from the inclusion team facilitate exchanges about objects and architecture, and their relationships with the visitors' own experiences. Samples and demonstrations bring the materials' attributes to life and invite further exploration.

The format *New Connections* breaks down barriers. The trained guides are responding to the needs of people with visual impairments and conduct guided tours in plain or complex language. New and spontaneous connections occur all the time: a live experience in mediation and education. It is accompanied by audio stops that belong to the audio feature *Baustelle Bauhaus* and a multifaceted programme of guided tours for the different Bauhaus sites. (From 28.3.26)

## General resources

### Bauhaus – digital and inclusive

"Bauhaus Fokus" is the name of the audio guide covering both the Bauhaus Museum Dessau and the historic Bauhaus Building. Using our free app in the Bauhaus Building, you have access to the Highlight Tour, with options to select simple language, audio descriptions or videos in German sign language.

Also in the app is a separate Highlight Tour for the permanent exhibition in the Bauhaus Museum. Again, you have options to select simple language, audio descriptions or videos in German sign language. For the temporary exhibitions in the museum, there are audio descriptions organised by exhibition area.



Download the free Bauhaus Dessau app now!

### DrawingKit

A resource for all visitors who have time and a creative impulse to engage artistically with the Bauhaus Dessau and its surroundings. Equipped with the kit and pencils, you can independently explore the distinctive features of the architecture and objects. The drawing sheets offer task suggestions and graphic inspiration.

► Available at the ticket offices for EUR 2.00

For larger groups: please contact our Visitor Service in advance, at [service@bauhaus-dessau.de](mailto:service@bauhaus-dessau.de) or on +49 340 6508-250

### Discovery tour for younger visitors

With one of our discovery booklets, you can explore the Bauhaus buildings and the Bauhaus Museum Dessau yourselves and discover fascinating facts about the history of the Bauhaus. For example, you'll find out what's special about Bauhaus architecture and how the students used to be taught in the workshops. Small tasks help you gain your own personal impression of the Bauhaus. Have fun observing, collecting, puzzling, colouring and discovering! Approx. 90 minutes per tour. Discovery tour leaflets are available free of charge – just ask at the cash desks of the venues.



More about our educational programme

## Accessibility – Bauhaus for Everyone

The Bauhaus Museum Dessau has been awarded the label “Accessibility certified – accessible for people with walking disabilities and wheelchair users, and partially accessible for people with hearing impairments and for deaf people” according to the quality criteria of the “Reisen für Alle” (Tourism for All) project.

Some historical buildings are not fully accessible – for example, there's no wheelchair access – because they're protected monuments. But we're doing all we can to remove barriers. In the exhibitions there are numerous options and resources for different groups, including:

- Audio guides and videos in sign language
- Interactive stations with tactile information
- Information in simple language
- Guided tours by affected persons
- Sensory Friendly Maps
- Wheelchairs and light museum stools

You'll find more comprehensive information in our pamphlet *Accessibility – Bauhaus for Everyone*. It contains detailed notes on barriers in all buildings as well as information on all services in our exhibitions. You can also contact our Visitor Service at any time. They'll be happy to assist you on site.

► Contact: +49 340 6508-250 or [service@bauhaus-dessau.de](mailto:service@bauhaus-dessau.de).

# Admission and Tickets

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## Single tickets

Single tickets for admission to the Bauhaus Museum Dessau, the Bauhaus Building and the Masters' Houses can be purchased in the respective buildings.

## All-in-one ticket

Discover the Bauhaus Museum Dessau, the Bauhaus Building, the Masters' Houses and the Dessau-Törten Konsum Building with one inclusive ticket or combine as required. Valid for three consecutive days.

## Annual ticket

Explore the Bauhaus Museum Dessau, the Bauhaus Building, the Masters' Houses and the Dessau-Törten Konsum Building all year round. As they are personalised, these tickets can only be purchased on site at the ticket offices in the Bauhaus Building and the Bauhaus Museum Dessau. Valid from date of issue.

## Reduced admission fees

Reduced admission applies to students, people over the age of 18 attending school, recipients of ALG I, severely disabled persons, ARTcard holders, members of the Bundesverband der Gästeführer e. V. and holders of the Ehrenamtskarte issued by the city of Dessau-Roßlau.

## Free admission

Admission is free for children and young people of 18 years and under, recipients of Bürgergeld, escorts of severely disabled persons with the letter "B" on their identity card, journalists with a valid press card, members of the institutions ICOM, ICOMOS, Deutscher Verband für Kunstgeschichte, Kreis der Freunde des Bauhauses, Museumsverband Sachsen-Anhalt, International Association of Art (IAA), Deutscher Museumsbund, Bundesverband Bildender Künstlerinnen und Künstler e. V. (BBK), students of art colleges (see BBK for list), tour guides in conjunction with a group tour, and teachers (max. two per class) in conjunction with a format for schools.



To join the public tours of our Bauhaus buildings, you also need a valid admission ticket. Tickets are available at our cash desks and visitors' centres or from our online ticket shop.

# Travel to Dessau

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## By train (regional services)

hourly connections from and to Berlin, Leipzig, Magdeburg, Halle, Lutherstadt Wittenberg and Köthen

## By car

motorway A9 Berlin–Munich, junctions Dessau-Ost and Dessau-Süd. Federal roads B184, B185, B187

**We kindly ask visitors to use eco- and climate-friendly rail travel to Dessau – and public transport or bicycles to get around the city.**

# Getting around in Dessau

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## Arriving at the central station

There are lifts on the platforms. At the east exit towards the city centre (Ausgang Ost, Stadtzentrum), you'll find the taxi rank, bus stops and tram stops.

## Public transport (operated by Dessauer Verkehrsbetriebe)

The "Bauhaus Bus, Line 10" runs every 30 minutes and links up all the Bauhaus buildings. Check the timetable for the Dessau-Wörlitz railway as well as bus and tram timetables online at [dvg-dessau.de](http://dvg-dessau.de) or via the free INSA app.

## On foot

The Bauhaus Building, just 700 metres from the central station, can be reached in a few minutes' walk: take the west exit (Westausgang), Schwabestraße, Bauhausstraße. The Bauhaus Museum Dessau is approx. 750 metres from the central station: take the east exit (Ausgang Ost), Fritz-Hesse-Straße towards the city centre (Stadtzentrum) Distance between Bauhaus Building and Bauhaus Museum Dessau: approx. 1.5 km; distance between Central Station and Dessau-Törten Housing Estate in Dessau-Süd district: approx. 5 km



INSA app

# Accommodation and Gastronomy

## Overnight stays at the Bauhaus

Visitors can stay overnight in the former studio building of the Bauhaus, also known as the Preller House, which is part of the Bauhaus Building on Bauhausstraße. It offers 28 rooms with functional, minimalist furnishings, originally used as live-in studios. Each room has a washbasin, while there are shared showers, toilets and a kitchenette on every floor, as in the Bauhaus era.

Prices:

Single room, normal: Sun–Thu EUR 55 / Fri–Sat: EUR 65

Double room: Sun–Thu EUR 75 / Fri–Sat: EUR 85

Single reconstructed studio room (1 room):

Sun–Thurs: EUR 65 / Fri–Sat: EUR 75

With the exception of one single reconstructed studio room, all rooms can be used as a single or a double.



Further details and booking

## Overnight accommodation options in Dessau

- Hotel 7 Säulen, Ebertallee 66
- Radisson Blu Hotel Fürst Leopold, Friedensplatz 30
- B & B Hotel Dessau, Schloßplatz 4
- Dormero Hotel, Zerbster Str. 29  
(promotional code “Bauhaus”)
- Wandery Hostel, Antoinettenstraße 4

## Gastronomy

- café-bistro at the Bauhaus, Gropiusallee 38  
Mon–Sat 8 am–10 pm, Sun 8 am–5 pm  
info@klubimbauhaus.de, klubimbauhaus.de, +49 340 6508-444
- LOKAL/LOKAL at the Bauhaus Museum Dessau,  
Mies-van-der-Rohe-Platz 1  
Nov–Feb: Tue–Sun 10 am–5 pm,  
Mar–Oct: Tue–Sun 10 am–6 pm  
lokal.lokal@dieloeffler.de, +49 340 850 757-06
- Kornhaus, Kornhausstraße 146  
Mon–Sun, 12–9 pm  
info@kornhaus-dessau.de, www.kornhaus-dessau.de
- Kiosk at the Masters’ Houses, Ebertallee 59  
Mar–Oct: Mon–Sun 10 am–5 pm

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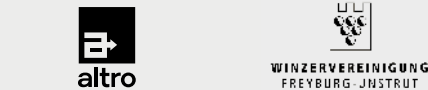
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# Venues for Centennial Events

## Bauhaus Building ❶

Gropiusallee 38

- Opening times: Mar–Oct: Mon–Sun, 10 am–5 pm, Nov–Feb: Tue–Sun, 10 am–5 pm
- Guided tours in German: Mar–Oct: Mon–Sun, 11 am, Nov–Feb: Tue–Sun, 11 am
- Guided tours in English: Mar–Oct: Fri 12 pm
- Parking: At the Bauhaus Building there is a large visitor car park including parking spaces for people with disabilities.
- Bicycle garage: The bicycle garage in the grounds offers space for 38 bikes. Three of the lockers are fitted with power sockets for charging e-bike batteries. Open Mar–Oct, 10 am–6 pm daily

## Bauhaus Museum Dessau ❸

Mies-van-der-Rohe-Platz 1

- Opening times: Mar–Oct: Tue–Sun, 10 am–6 pm, Nov–Feb: Tue–Sun, 10 am–5 pm
- Guided tours in German: Wed/Fri/Sat 2 pm
- Guided tours in English: Mar–Oct: Fri 3:30 pm
- Parking: Close to the museum, you can park in the signposted public car park (entrance off Friedrichstraße). Or you can use the multi-storey car park in the Rathaus Center (open Mon–Sat 9:30 am–7 pm).

## Former Zeeck department store ❹

Kavallerstraße 72

- Opening times: Tue–Sun, 10 am–6 pm (28.3.–27.9.26)
- Parking: As well as public parking facilities, you can use the multi-storey car park in the Rathaus Center (open Mon–Sat 9:30 am – 7 pm). Buses can park close to the former Zeeck department store at the Anhaltisches Theater Dessau (on Friedensplatz) or on Gropiusallee.

## Historical Employment Office ❺

August-Bebel-Platz 16

The historical Employment Office can only be visited as part of a guided tour (120 minutes). This takes you from the Bauhaus Museum through the Stadtpark to the historical Employment Office. It then continues via several further stops to the former Zeeck department store, where it finishes in the exhibition. Meeting point: Cash desk in the Bauhaus Museum Dessau

## **Steel House ⑩ on the Dessau-Törten Housing Estate ⑨**

Südstraße 5

- Visitors' centre: Konsum Building, Am Dreieck 1
- Opening times: Mar–Oct: daily, 10 am–3 pm, Nov–Feb: closed
- Guided tours in German: Mar–Oct: daily, 3 pm
- Guided tours in English: Mar–Oct: Fri 3:30 pm (dates online)
- On the public tour, you'll discover the Dessau-Törten Housing Estate including the Steel House, the Houses with Balcony Access and the terraced house SieTö I.

## **Junkers Steel Slat Hall ⑤**

Boathouse of the canoe club Junkers Paddelgemeinschaft, Dessau, Leopoldshafen 4

You can view the display outside the steel slat hall at any time. The steel slat hall itself is only accessible as part of a guided tour.

## **Kornhaus ④**

Kornhausstraße 146

# **Venues of our Partners**

## **Anhalt University of Applied Sciences ①**

Dessau, Seminarplatz

## **Anhaltische Gemäldegalerie Dessau ②**

Puschkinallee 100

## **Tierpark Dessau (Zoo) ③**

Querallee 8

## **Georgium Landscape Park ⑥**

## **Anhaltisches Theater ⑦**

Großes Haus, Friedensplatz 1a

## **Alte Schultheißbrauerei ⑧**

Brauereistraße 1–2

## **Kunsthalle Dessau ④**

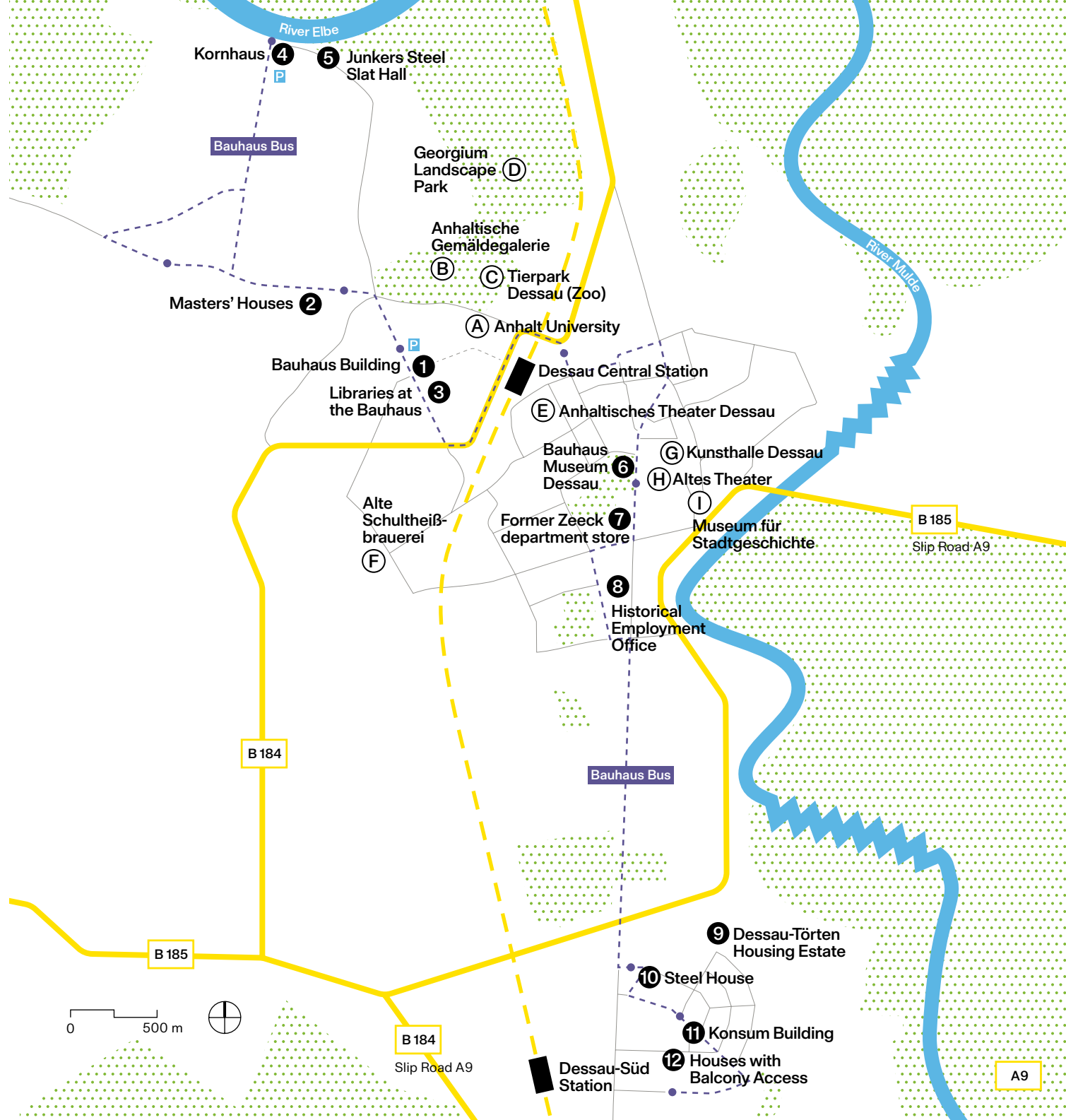
Anhaltischer Kunstverein e. V., Ratsgasse 5

## **Altes Theater ⑨**

Lily-Herking-Platz 1

## **Museum für Stadtgeschichte ①**

Schloßplatz 3a



Kornhaus

4

5

Junkers Steel  
Slat Hall

Bauhaus Bus

Georgium  
Landscape Park

(D)

Anhaltische  
Gemäldegalerie

(B)

(C)

Tierpark  
Dessau (Zoo)

Masters' Houses

2

(A)

Anhalt University

Bauhaus Building

1

Libraries at  
the Bauhaus

3

Dessau Central Station

(E)

Anhaltisches Theater Dessau

Bauhaus  
Museum  
Dessau

6

(G)

Kunsthalle Dessau

(H)

Altes Theater

(I)

Museum für  
Stadtgeschichte

Alte  
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(F)

Former Zeeck  
department store

8

Historical  
Employment  
Office

B 185

Slip Road A9

B 184

B 185

B 184

Slip Road A9

Bauhaus Bus

9

Dessau-Törten  
Housing Estate

10

Steel House

11

Konsum Building

12

Houses with  
Balcony Access

Dessau-Süd  
Station

A9

0 500 m

