

Educational Programme

“Material Studies: Everything is from something, everything transforms”

One hundred years after the Bauhaus moved to Dessau, a comprehensive educational programme is providing access to the legacy of the history of materials – and using all the senses to do so. Workshops, inclusive tours, and experimental formats, invite visitors to connect historical issues concerning materials with the realities of their own lives.

Highlights

“Construction Site Bauhaus” – Audio play in the Bauhaus Building

From 28 March 2026

What does a blast furnace smelting steel sound like? What does a night in a cement factory feel like? The audio play *Construction Site Bauhaus* makes it possible for seeing, blind, and visually impaired visitors to experience auditorily the materials glass, concrete, and metal – from their technical functions to their societal dimensions.

“New Connections” – Conversation format

From 28 March 2025,

the 2nd and 4th Sunday of every month, 11 am–3 pm

Visitors discover with the educators the exhibition *Glass / Concrete / Metal*. Easily accessible conversations in simple language, complicated language, or English permit exchange on the exhibits and personal experiences – with tests of materials and spontaneous encounters.

“100 Years of Touching at the Bauhaus” – Multisensory tour

7 Jun 2026 (UNESCO World Heritage Day),

13 Sep 2026 (Day of the Open Monument),

11 Oct 2026 (Week of Sight), 11:30 am

Physical exploration of the Bauhaus Building: Surfaces of materials, acoustics, indoor climate, and scents can be sensed. Seeing-eye dogs are welcome.

The educational programme for the centennial will entice you with innovative, inclusive approaches and creates new connections between the historical legacy and the world today.

You will find the complete education programme at: bauhaus-dessau.de

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