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Opening of the centennial exhibitions on 28 March 2026

*Highlights of the Centennial
"To the Core. Bauhaus Dessau 100"*

On 28 March 2026, the Bauhaus Dessau Foundation is opening the highlights of its centennial programme *To the Core. Bauhaus Dessau 100*: For the opening of the large exhibitions *Glass / Concrete / Metal* (in the historical Workshop Wing of the Bauhaus Building) and *Algae / Debris / CO₂* (in the former Zeeck department store), there are three additional presentations at historical Bauhaus sites in Dessau. An accompanying programme rounds out the opening weekend of 28–29 March.

From the arrival of the Bauhaus members in Dessau in 1925 to the opening of the Bauhaus building on 4 December 1926, the 2025/26 centennial, spans an arc from then to now. The exhibitions and events programme of the coming months explore the material, economic, and technological foundations of design at the Bauhaus and connect its history to the challenges of the present.

Press conversation and tour: 26 March 2026

In advance of the public opening, the Bauhaus Dessau Foundation is inviting the press to a *discussion and tour on 26 March 2026 at 11 am in the Bauhaus Building*. Thereafter, around 1 pm, a press tour through a second exhibition venue follows: the *Zeeck department store*. All the other presentations in and around the city can be reached separately that day.

Opening: 28 March 2026

The festive opening event will be held on 28 March 2026 at 11 am in the Bauhaus Building.

The speakers at the opening are:

Dr. Barbara Steiner,
Director and CEO of the Bauhaus Dessau Foundation

Rainer Robra,
Minister of State and Minister for Culture for the State of Saxony -Anhalt

Dr. Konrad Schmidt-Werthern,
head civil servant for the Federal Government Commissioner for Culture and the Media

The musical accompaniment will be performed by the accordion ensemble *Triolade*. It will be followed by guided tours of the exhibitions for our guests and podium discussions of the centennial programme.



Accreditation required

We kindly request that you apply by 18 March 2026 for accreditation for the press conference on 26 March 2026 and the opening event on 28 March 2026. Please indicate when registering whether you wish to participate in the press conference, the opening event, or both. Please submit your accreditation request to: presse@bauhaus-dessau.de

Please note:

Space in the auditorium on 28 March 2026 is limited.

A hundred years ago, the Bauhaus moved from Weimar to Dessau – to a rising industrial city marked by innovation and a pioneering entrepreneurial spirit. Here the design school experienced its most successful and most productive era. The two main exhibitions, *Glass / Concrete / Metal* (in the historical Workshop Wing of the Bauhaus Building) and *Algae / Debris / CO₂* (in the former Zeeck department store), will get to the bottom of the materials and substances of which the Bauhaus Building as well as alternative types of design.

The exhibition **Glass | Concrete | Metal** examines the close ties of work at the Bauhaus to the industrial history of the early twentieth century. It explores the little-studied material, economic, and technological foundations of the iconic Bauhaus Building and its workshop production. In three thematic areas, the exhibition shows the complications and fault lines but also the breakthroughs associated with the innovations in materials in the early 1920s – and literally gets to their core.

The exhibition **Algae | Debris | CO₂** in the former Zeeck department store in downtown Dessau is dedicated to current challenges. It begins in the present and develops scenarios for future actions. It focuses on material cycles, natural resources, recycling, and experiments with new materials. This exhibition reflects on shared responsibility for our environment and probes what and how design can contribute to social change.

The presentation **Slats | Purlins | Knots** at the Leopoldshafen sheds light on the history of the Junkers Slat Hall, which is still used as a boathouse. It also presents a large project: From 1926, a complete aircraft factory consisting of a slat halls, furnishings, equipment, materials, and know-how was exported from Dessau to Kayseri in central Turkey. It tells the story of the adventurous transport of construction parts and materials by ship, train, car, and beasts of burden to the Anatolian highlands.

At the Steel House in the Dessau-Törten Housing Estate, the history of this experimental building is told. In the years after World War I, metal was regarded as the material of the future. **Sheet | Membrane | Porthole** shows

Richard Paulick and Georg Muche searching for ways to make it possible to use this material for large-scale housing construction.

And a programme of performances and experiments around the historical Employment office, **Bricks | Roof | Power** is dedicated to the material brick. It focuses on the project *Superbricks for All Species* by the Danish artists' group SUPERFLEX. The installation consists of pink, curved bricks of unfired clay made in the nearby former Schultheiss-Patzenhofer brewery. These "superbricks" break from the straight lines of the Bauhaus, and their susceptibility to weathering builds a bridge between the past of the historical site and an ecological vision of the future.

Relevance for the present

Examining the material and economic bases of Bauhaus architect is highly relevant because it connects directly to current discourses on energy shortages, the climate crisis, and dwindling resources.

During its seven years in Dessau (1925–1932), the Bauhaus built more buildings than in any other city. In their dovetailing of form, function, and use of materials such as cement, iron, steel, aluminium, glass, and brick, these buildings embodied not only a sense of a new dawn, progress, and modernity but also changed perception, the sense of space, and ways of living.

>> [Press Kit](#)

The Bauhaus Dessau Foundation is a non-profit foundation under public law. It is funded by the Federal Government Commissioner for Culture and the Media, the State of Saxony-Anhalt and the City of Dessau-Roßlau.

The centennial *To the Core. Bauhaus Dessau 100* is supported by:



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As part of the centennial *To the Core. Bauhaus Dessau 100*, a variety of projects on different subjects will be presented. Individual sponsorship is on a project-by-project basis and independently of one another:



Bauhaus Dessau

Press Invitation
**Opening of the centennial
exhibitions
on 28 March 2026**

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